



# Rockhampton Orchid Society Inc.



**PO Box 5949  
Red Hill Rockhampton 4701**

**Founded 1955**



[www.rockhamptonorchidsociety.com.au](http://www.rockhamptonorchidsociety.com.au)



[Rockhampton Orchid Society Inc](#)

## Newsletter – February 2024



2023 passed really quick and already we are in to the second month of 2024, maybe one extra day this year is what we all need, though it probably would have been better if it fell during our cooler months.

We have already hosted our first meeting for the year and this month's meeting is our Annual General Meeting. Last month we trialed a new meeting format to allow our judges more time to assess the tabled plants and give our student judges the time to learn how judging is done. At this meeting tabled plant numbers were down but seeing the atrocious weather we have had for a several months, there was still quality plants presented for judging. 18

Jenni Scott did really well at the January meeting taking out the three judges choice awards for her beautifully grown plants, a good start to the year. Jeff Bloxsom has also commenced the year well by being awarded a HCC/AOC award for his beautifully grown Vanda, photo and details are following in this newsletter.

Great news, we have received a grant from Frenchville Sports Club of \$500 towards our show expenses.

Planning has already commenced on our upcoming Autumn Show on the 13<sup>th</sup> & 14<sup>th</sup> April, only a couple of months to go. New posters have been ordered and advertising has already been put up on social media. Bob Lakey is working on the poster. Ribbons and Rosettes will soon be organised.

If there is anything you would like included in our newsletters, please drop me a line.

**Sandra Rowcliffe - Editor.**

**Next Monthly Meeting: Saturday 24<sup>th</sup> February 2024.**

**Doors Open 12.30pm and Meeting Starts at 1:30pm.**

**Plants must be tabled by 1.20pm at the latest.**

**Notice to Members:** Please assist if you can with cleaning the hall after the meeting.

*Any original article contained in a Rockhampton Orchid Society Newsletter may be re-printed for educational or information purposes, if, the Author and Newsletter & Edition are referenced.*

**Rockhampton Orchid Society Inc.**  
**General Meeting Saturday 27<sup>th</sup> January commencing 1.25pm**

**Attendance:** As per register

**Apologies:** As per register

**New Members:** NIL

**Visitors:** NIL

Minutes of November 2023 monthly meeting as published in the newsletter were approved as correct and accurate.

**Moved** Peter Rankin

**Seconded** Judy Dore

**Carried**

**CHANGE OF MEETING FORMAT**

Jeff Bloxsom announced that starting today the format of the meetings will change. As several members are becoming student judges and in consultation with Jeff Glover the judging registrar it was decided to allow the judging to be completed without competing with the background noise of the meeting that the meeting will take the following change of format: -

- Plants will be tabled – must be by 1.20pm.
- Popular voting commences at 1.30pm.
- Popular votes will be counted, and meeting will commence.
- After general business is finalised, the meeting will adjourn for afternoon tea.
- Judging will commence at this time.
- When judging concludes the meeting will then resume with the plant commentary.
- Lucky member announced, exhibitors raffle and general raffle will be drawn.
- Meeting concludes.

**CORRESPONDENCE FOR GENERAL MEETING OF R.O.S.I. ON SATURDAY 27<sup>TH</sup> JANUARY 2024**

**IN –**

- Newsletters –Blackwater Orchid Society, Caloundra Orchid Society, Childers & Isis District Orchid Society, Gladstone Orchid & Foliage Society, Glasshouse Country Orchid Society, Hervey Bay Orchid Society, Mackay and District Orchid Society, North Qld Orchid Society, Townsville Orchid Society.
- Email from John Rees with 2024 Show Dates & Email advising change of some show dates
- Email from John Rees with details of STOCQ AGM/General Meeting on 10<sup>th</sup> February 2024
- Reply email from Grace Bartolo re: member badge.
- Emails from Glasshouse Country Orchid Society re: death of member and funeral details of Italo Frizzo
- Email & Invoice from John Hughes for orchid books.
- Email from Sandra Twiner, Xpresso Rockhampton EOI for coffee van for upcoming Autumn Show
- Email from Tanby Garden Centre inquiring if we have someone who could do a presentation at an upcoming Garden Gathering.
- Reply email from K Gowlett about joining.
- Email from Sharon Stretton re: change of venue for February STOCQ Meeting and their April Show.

**OUT –**

- Copies of various clubs' newsletters sent to members.
- Grant application completed for Frenchville Sports Club Grant
- Email sent to John Hughes re: orchid book order.
- Reply email sent to Sandra Twiner
- Reply email sent to Tanby Garden Centre
- Email to K Gowlett who is interested in joining the Society.

Sandra Rowcliffe moves that Inwards correspondence acknowledged as received and outwards correspondence endorsed as sent.

**Seconded** Jan Hogan

**Carried**

Treasurer's Report read and moved for adoption by Karen Carr.

**Seconded** Jeff Glover

**Carried**

**Growers Group:** Maxine welcomed everyone. She said that they are looking at holding the first grower's workshop for 2024 in March and she asked members to consider hosting this workshop at their home. If you want to hold a workshop at your residence during 2024, please contact Maxine.

**Business Arising from the last meeting:**

The suggestion by Jeff Glover at the November general meeting that the club consider subscribing to overseas magazines. At the last committee meeting this was discussed, and as there is little interest currently by members borrowing the AOC Magazine that we already subscribe to it was decided that it would not be feasible to subscribe to other magazines. Saying that, Jeff suggested that this decision should not stop members from wishing to subscribe personally to these.

He mentioned that Sandra Rowcliffe wrote a good article in the recent December 2023 Edition under Club News about our Spring Show with a great photo of Bob & Nat Lakey who were the Grand Champion Winners.

**General Business:**

- Jeff mentioned that Shirley Cantrell approached him about the possibility of a Memorial Trophy for Terry & Ellie Dean. Jeff mentioned that they were both life members for many years, who had made significant contributions to the Society over more than 60 years. Jeff Glover asked if he could recap on what contributions they made to the Society, as many of the newer members would not have known them or their contributions. Jeff Glover mentioned that Terry was Secretary over 15 years, Ellie completed the newsletter for many years, she also compiled a social article in each newsletter called "Ellie's Corner". Even with Ellie's health issues and Terry being her carer each show he still presented a commendable large display by himself. Terry was the plant caretaker for our raffle plants in recent years. Terry was also an accredited judge.  
\*\*Jeff Glover moved that we rebrand the Grand Champion Trophy as the Terry & Ellie Dean Memorial Trophy. This was seconded by Jenni Scott. \*\* All agreed, and this will be presented to the Grand Champion Winner at our upcoming Autumn Show.
- Jeff encourages members to bring a box of sale plants to meetings, the sales will be conducted between the buyer and the seller, and no commission will be taken for the Society. Just notify Jeff if you bring in plants so members know who to buy these off if interested.
- With the upcoming renovations at the Frenchville, we had to source another venue for our 2024 Shows. After much investigation it was decided to hold both shows at the Old Art Gallery (beside the Pilbeam Theatre). Due to the reduced size of the venue quite a few changes are required. There will be no club display, just tabled plants. In the Foliage Section there will be no cactus, bromeliads, or bonsai. Tillandsias and other foliage will still have sections. A new show schedule will be compiled. Jeff mentioned that he would talk to Carolyn Roberts about changes with the R'ton Cake Decorators Assn. Stand.
- The Show Dinner will be at Coco Brew in their function room. When Jeff first talked to Robin about hiring the room the cost was \$350, but he has since offered it to us free of charge. This generous offer will be advertised at the show etc. Numbers will be restricted to 100, so if you wish to attend you need to get your names down and payment in early as soon as costs are advised.
- Jeff Bloxsom mentioned that as the Tri Annual Field Days are discontinuing, Jeff Glover had suggested that the Society should host its own Field Days every two years and invite interested persons from other Societies.
- Sandra mentioned about the Club's 70<sup>th</sup> Anniversary is coming up. The 60<sup>th</sup> Anniversary was held in 2014 but was the 60<sup>th</sup> Anniversary of the Club formation, not the club establishment in 1955, so 2025 will actually be the 70<sup>th</sup> Anniversary. There was discussion about combining that with a possible Field Day weekend. More discussions will occur in the future.
- Next meeting in February is our AGM, so nominations for executive positions must be in fourteen days prior to the secretary.

**Plant Commentary:** Jeff Glover mentioned that we will have five possibly six new student judges commencing – Jana & Paul Bennett, Bob Jenkins, Tony March, and Ian Faye from Gladstone. Tara Monks and possibly Shirley Kuhl are considering if they will also join.

Jeff mentioned that there was a very good display of orchids tabled which was pleasing seeing the atrocious weather that the region has experienced recently.

**Lucky Number:** #70 – David & Kerrie Clarke

**Exhibitor's Raffle:** #72 – Moyne Richardson

**General Raffle** – Kay Bauman, Tara Monks, Miriam Black, Jan Rawlings, Kay Ratcliffe, Tony O'Connor, Sue Eggleshaw, Jenni Scott, Rosemary Wines, Shirley Cantwell x 2, Jeff Glover, Gwen Breingan, Marg Handley, (Daphne Jenkinson asked her number drawn be redrawn), this was won by Shirley.

**Meeting closed** at 3.32 pm.

**Next General Meeting** – Saturday 24<sup>th</sup> February 2024 which is the Societies AGM.

**Next Committee Meeting** – Tuesday 30<sup>th</sup> January at 6.30pm at Jeff Bloxsom's residence.

*Jeff Bloxsom*

President

*Sandra Rowcliffe*

Secretary

# Annual Competition – January 2024 Results

## Judges Choice

<i>Vanda</i> Pine Rivers 'Wasana'	J Scott
<i>Rth.</i> Dal's Emperor 'Michelle'	J Scott
<i>Gom.</i> Moon Shadow 'Tiger Tail'	J Scott

## Popular Vote

### Advanced (Plants Tabled: 56)

Cattleya up to 100mm	<i>Rth.</i> Ubon Crown Belle	M & P Bennett
Cattleya over 100mm	<i>B. nodosa</i> x <i>C.</i> Kathryn Leahey 'York'	S & M Rowcliffe
Vandaceous up to 65mm	<i>Rhyn. gigantea</i> 'Alba' x <i>Rhyn. gigantea</i> 'Red'	B Jenkins/S Kuhl
Vandaceous over 65mm	<i>Vanda</i> Chantra KBR	J Scott
Phalaenopsis	<i>Phal.</i> Allura Vesuvius	T & M Handley
Dendrobium	<i>Den.</i> Bangkok City	M & P Bennett
Catasetinae	<i>Ctsm.</i> Frilly Doris	B Jenkins/S Kuhl
Species	<i>Gramm. scriptum</i> var. <i>trina</i>	B Jenkins/S Kuhl
Miscellaneous	<i>Gom.</i> Moon Shadow 'Tiger Tail'	J Scott

### Novice (Plants Tabled: 23)

Cattleya up to 100mm	<i>C.</i> Crystelle Smith 'Nathan's Reward'	K & D Clarke
Cattleya over 100mm	<i>R/c.</i> Golden Diamond m/c	L Schulz
Vanda	<i>Ascda.</i> Susan Ong Ah Mooi x <i>V. coerulea</i>	K & D Clarke
Species	<i>Gram. scriptum</i> var. <i>citrinum</i>	T O'Connor
Miscellaneous	<i>Phal.</i> Name Unknown	D & K Ratcliffe

## **NOTICE**

**COMMENCING AT OUR FEBRUARY MEETING THE ADVANCED DENDROBIUM SECTIONS WILL BE DIVIDED INTO TWO SECTIONS (IF THERE ARE LESS THAN 3 PLANTS TABLED THEN SECTIONS WILL BE MERGED)**

**1. DENDROBIUM – PHALAENANTHE & INTERMEDIATE TYPES**

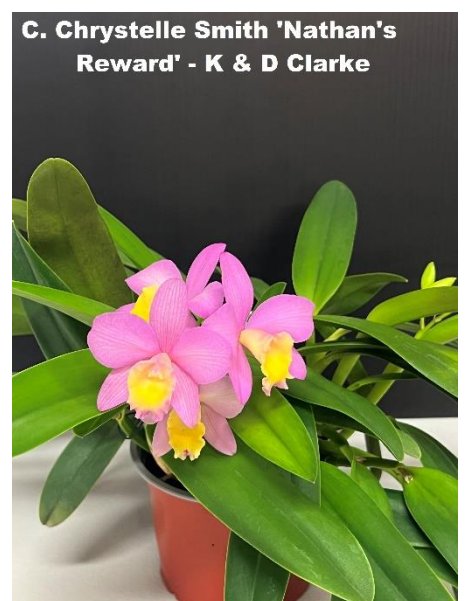
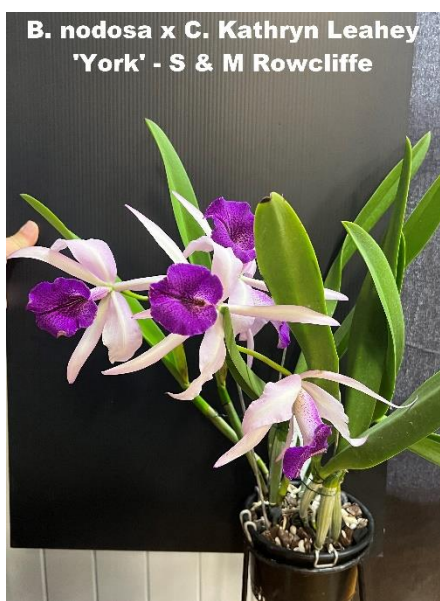
**2. DENDROBIUM – ANY OTHER TYPE**



## JUDGES CHOICE WINNERS – JANUARY GENERAL MEETING



## POPULAR VOTE WINNERS – JANUARY GENERAL MEETING



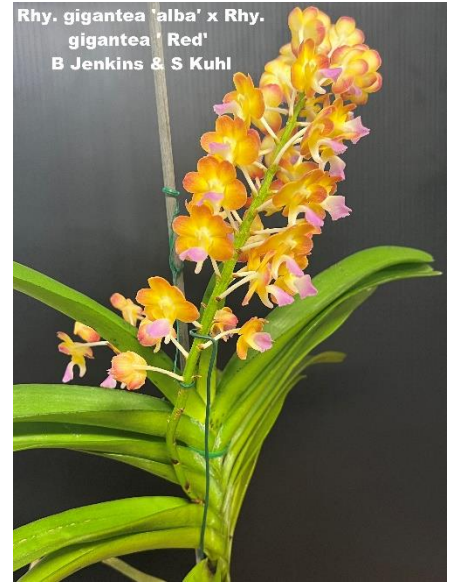




Ctsm. Frilly Doris  
B Jenkins & S Kuhl



Gom. Moon Shadow 'Tiger Tail'  
J Scott



Rhy. gigantea 'alba' x Rhy.  
gigantea 'Red'  
B Jenkins & S Kuhl



Phal. Name Unknown - D & K Ratcliffe



V. Chantra KBR - J Scott



Gram. scriptum var.  
citrinum  
T O'Connor



Gram. scriptum var. trina  
B Jenkins & S Kuhl

## **GROWERS GROUP** **GATHERING**

The first growers group gathering will be held on

SATURDAY 9<sup>TH</sup> MARCH

COMMENCING AT 2.00PM

AT THE ROWCLIFFE'S HOME

53 CONSTANCE AVENUE

OLIVE ESTATE ROCKYVIEW

Please bring a chair, coffee or teacup, plate for  
afternoon tea to share, raffle donation prize.

# Judging News

Happy new year, the year for the judging panel has started with a bit of a flurry so to speak.

Firstly, we have had six ROSI members commit to becoming judges, so welcome to Paul and Jana Bennett, Tony March, Bob Jenkins, Shirley Kuhl and Tara Monks. Ian Faye from Gladstone Orchid Foliage Club has also joined which makes 7 new student judges for our panel. (The Northern Panel of the Sub Tropical Orchid Council) They are a welcome addition, and it is especially pleasing to me for a number of reasons, primarily being a member of the first qualified judging group in CQ, I was witness to many outstanding plants in our region prior to this missing out on just recognition for their quality and culture. While other areas had judges who could award their members' plants, we missed out for many years.

A situation I don't want to see again and while it is a long road ahead for this group; a minimum of 5 years is required before gaining full judge status, hopefully enough will stick it through to maintain the minimum of 5 judges necessary to grant Australian Orchid Council Awards for our region's orchid growers. Speaking of a long haul, Sandra Rowcliffe will gain full judge status this year which will be well deserved and add another vote to the awarding process.

Our other early achievement for the year was to grant the first STOCI award for 2024. This was given to a plant of *Rhynchovanda* Wossner Mariechen on 15<sup>th</sup> January belonging to Jeff and Marilyn Bloxsom. It was awarded an HCC, Highly Commended Certificate quality award, and Jeff chose the cultivar name 'Renee' after his youngest daughter. Hence, it is now known as *Rhv.* Wossner Mariechen HCC/AOC 'Renee's Gold'. Congratulations Jeff and Marilyn.

Our first full panel meeting will be on Sunday 3rd March at the Calliope Garden Club Hall, while the students have already had their first meeting. The show season will be soon upon us with GOFC kicking it off over Easter and Rocky following 2 weeks later, and of course our judges continuing their duties at the monthly meetings. So, a busy year for the judging group starts all over again.



*Rhv.* Wossner Mariechen HCC/AOC 'Renee's Gold'.

*Jeff Glover* Assistant Registrar STOCQI Northern Panel

## Rockhampton Orchid Society Orchid Store

Property Officers

Barry & Faye English

**PHONE 4922 2637**

Email – [englishf@aapt.net.au](mailto:englishf@aapt.net.au)

Closed Every Thursday

& Daily between 12.00pm to 2.00pm

**LARGE RANGE OF ORCHID SUPPLIES**

**SALES BY APPOINTMENT ONLY!**





# Orchid of the month

This month I am covering the genus *Grammatophyllum scriptum*. Two plants were tabled at our January meeting, one in advanced and the other in the novice section.

Source – [www.orchidspecies.com](http://www.orchidspecies.com)

## Grammatophyllum scriptum (Lindley) Blume 1849

Flower Size 1 ¾" (4.5cm). Found in Borneo, the Lesser Sunda Islands, the Moluccas, The Philippines, Sulawesi, the Solomon Islands, the Bismark Archipelago, Papua and New Guinea, Fiji and Santa Cruz Islands in lowland and coastal forests at elevations of sea level to 100 meters overhanging beaches, lagoons and coconut plantations on tree trunks and branches and likes bright light as a large to giant sized, hot growing epiphyte with ovoid to ellipsoid, laterally compressed pseudobulbs carrying 5 to 8 broad, coriaceous, linear-ligulate, dull green, basally clasping leaves that blooms on a basal, 4ft (120cm) long, erect to arching, many, waxy flowered, racemose inflorescence arising on a mature pseudobulb that has imperfect flowers at the bottom few rows and man (100), waxy, colour variable, heavy textured, campanulate flowers occurring in the late spring or summer. It can become a huge plant.



A trick for better presentation of the flower is to take the top petal and bend it backwards and relax the bow in the petal with your fingers until it locks open, allowing the flower to present itself fully wide open.

The Amboin Island native people make a paste from the pseudobulb of *Gramm. Scriptum* to heal sores.

Other people within this species range use this plant to cure intestinal ailments and a cleanser for worms.

Source – [www.en.wikipedia.org](http://www.en.wikipedia.org) *Grammatophyllum scriptum* is a



species of orchid. The flowers are generally up to 4.5cm wide, green with dark brown markings, held in racemes of up to 150 blooms.

*Grammatophyllum scriptum* is native to south east Asia and is found in low-lying coastal areas (sea level to 100 metres). In the Philippines, this type of orchid is called 'tawatawa'. Due to their large size, plants are rarely found in cultivation outside botanical institutions.

## Grammatophyllum scriptum



### Scientific classification

Kingdom:	Plantae
Clade:	Tracheophytes
Clade:	Angiosperms
Clade:	Monocots
Order:	Asparagales
Family:	Orchidaceae
Subfamily:	Epidendroideae
Genus:	<i>Grammatophyllum</i>
Species:	<b><i>G. scriptum</i></b>

### Binomial name

***Grammatophyllum scriptum***  
(L.) Blume

### Synonyms

- *Epidendrum scriptum* L. (basionym)
- *Cymbidium scriptum* (L.) Sw.
- *Vanda scripta* (L.) Spreng.
- *Gabertia scripta* (L.) Gaudich.



# WHAT IS ORCHID NOMENCLATURE?

Source – <https://oscov.asn.au>

Article by Maurie Black

Orchid Nomenclature – exactly what does that high-sounding expression mean? In much simpler, easily understood language, it means The Naming of Orchids. I've long campaigned on behalf of Orchid Nomenclature, and I welcome this opportunity to further my policies, as the senator once said.

How did orchids get their names? Here we are dealing with two branches of Botany – pure Botany and Practical Horticulture, each of which has responsibility for official orchid names. The prime mover in this activity is the science of Botany, which concerns itself only with the naming and recording of species. Hybrids hold no interest for Botanists. None at All! This unimportant side issue is therefore left to the Horticulturalists.

There is no argument to the question of which came first, the chicken or the egg? Of course, the species came first, so they go first in the naming. When a new species is discovered, it simply must be named to avoid confusion. Ideally speaking, that is. In practice, however, it is a thorough, Saturday-evening, ocean-going disaster. To that branch of Botany known as Taxonomy is delegated the task of “correctly” naming a new plant species – placing it in an appropriate Genus, then giving it its specific name. The members responsible for this activity are appropriately known as Taxonomists.

Either or both portions of the identification are expected to allot some of the plant's growth habits, its physical peculiarities (if any) and possibly the name of the discoverer. All in Latin for implied authenticity. That's quite a lot of information to be contained in a succinct identity. We can use the Australian native orchid species *Dendrobium linguiforme* as an example. *Dendrobium* translates as growing on a tree, while *linguiforme* means reminiscent of a tongue. The discoverer missed out in this case but *Dendrobium cuthbertsonii* imparted due recognition. And these two examples will suffice. Of course, the great majority of us peasants who actually grow orchids for fun have neither the knowledge nor the interest in making Latin a part of our lexicon. So, we do our best to accept the scientific effort. Only thing is, they made a lot of mistakes over the years – mistakes that we will discuss later.

Now, the hybrids. First there were two species, which some enthusiast chose to marry together to make a primary hybrid. If the two species were in the same genus, the genus of the hybrid remained the same but if the two species were in different (but compatible) genera, then a manufactured genus name was required. Here is our first departure from the botanical umbrella of authority. The optimist who made the cross had the right to create his own name for his achievement. He could combine part or all of the genus names of the parents in such a way as to roll easily off the tongue to create a new man-made genus, e.g. Epicattleya (abbreviated Epicat.), for a combination of *Epidendrum* and *Cattleya*. For the second or specific section of the name he can call it Epicat. Maurie or Epicat. Bluebottle, or just about anything he wishes. Then he submits the required information to the Royal Horticultural Society for registration of that hybrid. Because no two siblings from that cross will be the same, anyone who acquires one may select a clonal name of his choosing, which is of no concern to the RHS. But all divisions of a particular clone must carry the clonal name of that plant – Epicat. Bluebottle 'Flame', for example.

More recently multi-generic hybrids involving up to seven different genera have been made. This posed a problem for the RHS. Until the introduction of three genera combinations, combination names could generally be handled. For example, *Brassavola X Laelia X Cattleya* became *Brassolaeliocattleya* or *Blc.* for short. When a fourth genus was added, as with the introduction of *Sophranitis*, it became too ponderous to handle, so a new system of naming complex man-made hybrids became necessary. A simple suffix – ara – was tacked onto a proper name, possibly the breeder's name or that of a friend. In the case of *Brassavola X Laelia X Cattleya X Sophranitis* the new genus became *Potinara* (Potin-ara). There are currently over 230 multi-generics ending in -ara.

Now we must go back to the Botanist/Taxonomist and his species. Over the couple of hundred years of orchid exploration and collection, detailed information was not always readily available, so mistakes were made, by the thousand. These mistakes necessarily had to be corrected – we have to admit that. But an example of the turmoil caused can best be illustrated by looking at the horticultural name *Blc.* (for short). Right out of left field the Taxonomists changed the genus name *Brassavola* to *Rhyncolaelia* – no consultation with us at all. What should we do? Accept *Rhyncolaeliolaeliocattleya*? And how would we abbreviate that? And how would we correct the RHS record of hybrids? And how would we change the thousands upon thousands

of plant labels around the world? Even if a mere two or three hybrids have been registered with parents that were later the subject of renaming by Taxonomists, the record cannot be altered retrospectively. Because very few of us growers of orchids are botanists on the side, in order to preserve some sort of order in our hobby or our commercial business, we are therefore obliged to follow the RHS ruling of merely noting botanical change but retaining the obsolete name for record purposes.

Please permit me to make a cynical observation, with no malice aforethought. It is interesting to note that, in a general sense all these multitudinous errors are corrected by the simple expedient of waiting till the previous namer had been comfortably dead for about fifty years and no longer in a position to defend his original naming and then just change the darn thing! Could I mention *Odontoglossum bictoniense*? That's now *Lemboglossum bictoniense*. No, wrong again. Now it's *Rhyncostele bictoniense*! But we will, if you don't mind, stay with the RHS, and continue to use *Odontoglossum* when naming its hybrids.

Finally, ALL genus names must begin with a capital letter and all species epithets must begin with a lower-case letter. ALL hybrid names must begin with a capital letter. Clonal names of any particular species or hybrid must begin with a capital letter and be enclosed in single quotes, for example, *Cattleya loddigesii* 'Impassionata' and *Laeliocattleya* Mini Purple 'Tamami'.

Source— <https://www.aos.org>

## Basics of Orchid Names



*Paphiopedilum* Jim Kie 'Springwater' HCC/AOS.  
Photo © 2011 G. Allikas

Understanding orchid names enhances the pleasure of this hobby. Initially, it is easy to talk with friends using common names like moth orchids and lady's-slipper orchids. But eventually one needs to come to grips with botanical names. Though perhaps intimidating at first, mastering the simple Latin of scientific names will eliminate the twist from the tongue and enable everyone to talk about orchids with confidence.

For example: *Paphiopedilum* Jim Kie 'Springwater' HCC/AOS, tells four things about this plant: -

- It is a member of the genus *Paphiopedilum*.
- It is a hybrid (or grex) named Jim Kie
- 'Springwater' is its clonal name.
- And it has received a Highly Commended Certificate (HCC) from the American Orchid Society for its flowers, which scored from 75 to 79 points on a 100-point scale.

**Parts of a Name** - To elucidate an orchid's name, pick up a catalogue or plant label from one of your plants. Most likely, the name will consist of at least two words. The first word is the name of the genus (plural: genera). It is usually printed in Italics because, as Latin, it is a foreign language, and begins with a capital letter (*Cattleya*, *Epidendrum*, *Zygopetalum*). Botanists abbreviate generic names with the first letter (such as *C.* for *Cattleya* and *E.* for *Epidendrum*) while horticulturists often use short abbreviations, such as *Epi.* for *Epidendrum* and *Phal.* for *Phalaenopsis*.

Within each genus there may be dozens, if not hundreds, of variations on a theme. Taxonomists recognise these species by giving them individual names call specific epithets (these begin with a lower-case letter and also in italics. A specific epithet may indicate place of origin (*costaricensis*, from Costa Rica), the person who found the orchid (*besseae*, for Libby Besse), a characteristic of the orchid (*glabra*, for smooth) or honour an individual (*garayi*, for Leslie Garay). Together, the genus name and

specific epithet comprise the species name, and often impart a bit of information. Hence *Masdevallia coccinea* is a species with red flowers (*coccinea* means red), and *Paphiopedilum philippinense* was discovered in the Philippines.

Some species may exhibit certain characteristics with additional variation which a taxonomist may recognise by assigning a subspecies, varietal or form name. These being with a lower-case letter, are in italics and are the third name in sequences. The flowers of *Phragmipedium besseae* are typically red, but a variant with yellow flowers has been named *Phragmipedium besseae* forma (usually abbreviated simply as f.) *flavum*.

**The Names of Hybrids** - A major attraction of orchids is the diversity of hybrids available to growers. Hybrids have names, too. When a hybrid is made, the breeder, or his or her representative, assigns a grex or group name that applies to all the hybrid progenies. A grex name begins with a capital letter and is in Roman type. When *Paphiopedilum niveum* was crossed with *Paphiopedilum tonsum*, all progenies were given the name of *Paphiopedilum* Olivia.

Since this cross was registered in 1898., some plants with exceptionally fine flowers have been observed and assigned cultivar names to distinguish them. When research *Paph.* Olivia in the literature, one might see the cultivar names 'Lorelei' HCC/AOS or 'Casa Luna' AM/AOD, following the grex name.

Cultivar names may be applied to hybrids (*Paph.* Olivia 'Lorelei' HCC/AOS) as well as species *Paphiopedilum appletonianum* 'Seascape' HCC/AOS). A cultivar name begins with a capital letter, is in Roman type and set within single quotation marks. When vegetatively propagated – through divisions, keikis (offshoots) or mericlones – all derivatives of a cultivar will be genetically identical and possess the same cultivar name. This permits hobbyists to know exactly what to expect from a plant they purchase bearing this name.

Glancing at the clonal names above reveals some extra letters – such as AM/AOS and HCC/OAS – following the plants' names. These indicate an award, in this case granted by the American Orchid Society (AOS). These awards may be given to both species and hybrids. The letters before the slash are an abbreviated for the award: AM is an Award of Merit, HCC a Highly Commended Certificate. The letters following the slash indicate the association that bestowed the award. Awards are given by several organisations, including the American Orchid Society (AOS), The Royal Horticultural Society (RHS), The Japanese Orchid Growers Association (JOGA), the Taiwan Orchid Growers Association (TOGA), the Taiwan Paphiopedilum Society (TPS), The Deutsche Orchideen Gessellschaft (DOG), the South Florida Orchid Society (SFOS), the Honolulu Orchid Society (HOS) and the Australian Orchid Council (AOC). An award imparts prestige, and, generally, a higher price.

A thorough discussion of orchid nomenclature is presented in *The Handbook of Orchid Nomenclature and Registration*, prepared by The Handbook Committee of the International Orchid Commission with the cooperation of The Royal Horticultural Society.

**Pronunciation** - Arguing the correct pronunciation of potato and tomato is nothing compared to some of the heated debates surrounding the proper way to pronounce botanical Latin. It is easier if you remember that, with few exceptions all letters are pronounced. You will often hear names pronounced somewhat differently than indicated as a result of regional differences.

There are also pronunciations that are not technically correct but have found their way into common usage. The common pronunciation, **stan-HOPE-ee-ah** rather than the technically correct **stan-HOPE-ah** for *Stanhopea* is an example. This pronunciation has not doubt evolved because of the "pronounce every letter rule", although then it would sound more like **stan-HOPE-AY-ah**. With a modicum of effort, orchid names become a part of the enthusiastic orchidist's vocabulary. The key to success: talks with fellow orchidists at meetings, shows, nurseries and regional judging sessions. Listen to others. Take the time to practice yourself. Invest in one of several guides that offer invaluable advice for pronouncing names, and, frequently, their meaning too. If you are an AOS member, *Orchids A to Z* provides audio files of the spoken names of genera so you can hear how they are pronounced.



Source - [This article is from the book: Orchids for Dummies](#)

The names used for orchids are usually in Latin, since it's universally accepted. Don't be intimidated by orchid names! Here's a quick pronunciation guide, with abbreviations:

**Examples of some genera name pronunciations**

<b>Genus</b>	<b>Abbreviation</b>	<b>Pronunciation</b>
<i>Aeranthès</i>	<i>Aerth.</i>	Ay-er-an-thees
<i>Angranthes</i>	<i>Angth.</i>	An-gran-theez
<i>Brassavola</i>	<i>B.</i>	Bra-sah-vol-lah
<i>Brassia</i>	<i>Brs.</i>	Brass-ee-ah
<i>Brassocattleya</i>	<i>Bc.</i>	Brass-oh-kat-lee-ya
<i>Brassolaelia</i>	<i>Bl.</i>	Brass-oh-lay-lee-yah
<i>Brassolaeliocattleya</i>	<i>Blc.</i>	Brass-oh-lay-lee-oh-kat-lee-yah
<i>Bulbophyllum</i>	<i>Bulb.</i>	Bulb-oh-fill-um
<i>Catasetum</i>	<i>Ctsm.</i>	Kat-a-see-tum
<i>Cattleya</i>	<i>C.</i>	Kat-lee-ya
<i>Cochleanthes</i>	<i>Cnth.</i>	Kok-lee-an-theez
<i>Coelogyne</i>	<i>Coel.</i>	See-loj-in-ee
<i>Coryanthes</i>	<i>Crths.</i>	Kory-an-theez
<i>Cymbidium</i>	<i>Cym.</i>	Sim-bid-ee-um
<i>Dendrobium</i>	<i>Den.</i>	Den-droh-bee-um
<i>Encyclia</i>	<i>Encycl.</i>	En-sik-kee-ah
<i>Epidendrum</i>	<i>Epi.</i>	Eh-pi-den-drum
<i>Epilaelia</i>	<i>Epl.</i>	Eh-pi-lay-lee-ah
<i>Laelia</i>	<i>L.</i>	Lay-lee-ah
<i>Laeliocattleya</i>	<i>Lc.</i>	Lay-lee-oh-kat-lee-ya
<i>Lycaste</i>	<i>Lyc.</i>	Lye-kass-tee
<i>Miltonia</i>	<i>Milt.</i>	Mil-tone-ee-ah
<i>Miltonidium</i>	<i>Mtdm.</i>	Mil-tone-id-ee-um
<i>Miltoniopsis</i>	<i>Mltnps.</i>	Mil-tone-ee-op-sis
<i>Odontobrasia</i>	<i>Odbrs.</i>	Oh-don-toh-brass-ee-ah
<i>Odontocidium</i>	<i>Odcdm.</i>	Oh-don-toh-sid-ee-um
<i>Oncidium</i>	<i>Onc.</i>	On-sid-ee-um
<i>Paphiopedilum</i>	<i>Paph.</i>	Paff-ee-oh-ped-di-lum
<i>Phalaenopsis</i>	<i>Phal.</i>	Fal-en-op-sis
<i>Phragmipedium</i>	<i>Phrag.</i>	Frag-muh-pee-dee-um

## 2024 Show Dates

Supplied by John Rees

**\*\* ALL DATES SUBJECT TO CHANGE \*\***

## 2024 Show Dates

**\*\* ALL DATES SUBJECT TO CHANGE \*\***

- February** 23<sup>rd</sup> to 28<sup>th</sup> Tainan Taiwan TIOS & WOC
- March** 23<sup>RD</sup> Maroochydore Orchid Society Closed Show  
29<sup>th</sup> – 31<sup>st</sup> Gladstone & Foliage Orchid Society Show  
29<sup>th</sup> & 30<sup>th</sup> Bribie Island Orchid Show
- April** 5<sup>th</sup> & 6<sup>th</sup> Sunshine Coast Orchid Show  
12<sup>th</sup> & 13<sup>th</sup> Childers Isis District Orchid Show  
**13<sup>th</sup> & 14<sup>th</sup> Rockhampton Orchid Society Show**  
13<sup>th</sup> & 14<sup>th</sup> Pine Rivers Autumn Show  
20<sup>th</sup> South Burnett Orchid Show Wondai  
27<sup>th</sup> & 28<sup>th</sup> Gympie & District Orchid Show
- May** 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Caboolture Closed Show  
11<sup>th</sup> Maroochydore Orchid Society Closed Show  
11<sup>th</sup> & 12<sup>th</sup> Noosa Orchid Society Closed Show
- June** 8<sup>TH</sup> - STOCQ Meeting hosted by Calliope OFS
- July** 11<sup>th</sup>, 12<sup>th</sup> & 13<sup>th</sup> Caboolture OS Show
- August** 8<sup>th</sup> to 10<sup>th</sup> August Maroochydore Orchid Society Show  
30<sup>th</sup> & 31<sup>st</sup> Childers Isis District Orchid Show
- September** 6<sup>th</sup> & 7<sup>th</sup> Nambour Orchid Show  
12<sup>th</sup> Caloundra Closed Show  
12<sup>th</sup>, 13<sup>th</sup> & 14<sup>th</sup> Maryborough Orchid Show  
13<sup>th</sup> & 14<sup>th</sup> September Noosa Orchid Show  
**14<sup>th</sup> & 15<sup>th</sup> Rockhampton Orchid Society Show**  
20<sup>th</sup> & 21<sup>st</sup> Glasshouse Country Orchid Show  
20<sup>th</sup> to 22<sup>nd</sup> Hervey Bay Orchid Show  
21<sup>st</sup> & 22<sup>nd</sup> Pine Rivers Spring Show
- October** 4<sup>TH</sup> & 5<sup>TH</sup> Bribie Island Orchid Show
- November** 9<sup>th</sup> Nambour Species Show  
STOCQ Meeting hosted by Maroochydore OS

## 2025 Dates

- June** STOCQ Meeting hosted by Bundaberg Orchid Society
- September** 6<sup>th</sup> & 7<sup>th</sup> STOCQ Meeting to be held at Nambour OS & STOCQ conference
- October** 1<sup>st</sup> to 5<sup>th</sup> – AOC Conference & Show Woolgoolga NSW

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Meetings are held on the fourth Saturday of each month (excluding December) at Fred Fox Band Hall, Cnr. Gladstone Road and William Street, Rockhampton. Meetings commence at 1:30pm, doors open at 1.00pm and plants must be tabled by 1:20pm.

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