



Rockhampton Orchid Society Inc.



PO Box 5949
Red Hill Rockhampton 4701

Founded 1955



www.rockhamptonorchidsociety.com.au



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Newsletter – September 2023

Well, the year is marching on, and our Spring Show is almost upon us. With over twenty of our members travelling to Hervey Bay on the 21st/22nd for the STOCQ Conference I am sure some of those members have already started their show preparations. The Show falls the following weekend, not an ideal situation but with the Frenchville not available on our original show dates it is what it is.

On Saturday 19th August about forty of our members attended the Growers Group Gathering at our home. Apart from the strong winds the day was fine and not too hot. Sadly, we bade Di MacKenzie farewell as she will be leaving for her move to Brisbane to be closer to family. Di took on the role of Treasurer from me prior to my knee replacement surgery and has continued in the role, for almost three years. We wish her well with her move and hopefully she will find an orchid club to join down there that will be as friendly as ours. ¹⁵

IMPORTANT NOTICE – Our General Meeting date has changed due to STOCQ Conference to Saturday 16th September.

Members – please ensure you have correct change for your raffle tickets at meetings to assist the sellers.

For members attending the Show Dinner, the cost is \$25 for members and \$35 for non-members. This must be paid prior to the Show by either transfer (bank details below) or in cash at our September Meeting.

BSB	Account Number	Account Name	Reference
633 000	178 258 414	Rockhampton Orchid Society Inc	"Your Surname" OR "Membership Number"

The Show Schedule will be sent separately to our Newsletter, if you do not receive, please advise myself. The Show Notes are in this newsletter, please read and any queries please ask at the September Meeting.

The Orchid Genera I will cover in this newsletter is *Gongora*, hope you enjoy reading about the history of this species. It just goes to show centuries ago our botanists had a very tough task searching for new species, inhospitable lands and even back in those days, politics played a big part in the obstacles our first explorers faced.

In the Judges Choice/Popular Vote sections I have included in blue the crosses the winners are made from.

Sandra Rowcliffe - Editor.

**Next Monthly Meeting: Saturday 16th September 2023.
Doors Open 1.00pm and Meeting Starts at 1:30pm.**

Notice to Members: Please assist if you can with cleaning the hall after the meeting.

Any original article contained in a Rockhampton Orchid Society Newsletter may be re-printed for educational or information purposes, if, the Author and Newsletter & Edition are referenced.

Rockhampton Orchid Society Inc.
General Meeting Saturday 26th August 2023 commencing 1.30pm

Attendance: As per register

Apologies: As per register

New Members: #64 – Barry & Val Mitchell (Bowen)

Visitors: Dianne from Hervey Bay and Melody from Kingaroy

Lucky Number: 9 – Kerree Green

Next General Meeting – Saturday 16th September 2023

Minutes of July 2023 monthly meeting as published in the newsletter were approved as correct and accurate.

Moved Kerrie Clarke **Seconded** Miriam Black **Carried**

CORRESPONDENCE FOR GENERAL MEETING OF R.O.S.I. ON SATURDAY 26TH AUGUST 2023

IN –

- Newsletters – Bribie Island Orchid Society, Blackwater Orchid Society, Bundaberg Orchid Society, Caboolture Orchid Society, Calliope Orchid & Foliage Society, Caloundra Orchid Society, Childers & Isis District Orchid Society, Gladstone Orchid & Foliage Society, Glasshouse Country Orchid Society, Gympie & District Orchid Society, Hervey Bay Orchid Society, Mackay and District Orchid Society, Nambour Orchid Society, North Qld Orchid Society, Townsville Orchid Society.
- Emails from STOCQ and Glasshouse Country Orchid Society re: fire ants currently spreading up to Caboolture and expected to reach Rockhampton & Dubbo areas by 2035.
- Email from Beverley Hawkins (Terry Dean's sister) re: Garage Sale and investigating process to add Terry & Ellie to the Australian Orchid Foundation Memorial Orchid Garden Register.
- Email from John Rees re: Circular about 2024 Taiwan Trip
- Email from Robin Harrison from Ira Butler Trophies – getting images of all awards winning plants of club members.
- Email Reminder of OQI AGM on 5th August
- Email information that the STOCQ Meeting will be held at the Conference at Hervey Bay on 23rd of September starting at 3.00pm
- Orchids Australia Magazine
- Email to Jeff Bloxsom from Terri Brittons Bunnings - re: Bunnings Christmas Night Markets 7-12-23 - 6.00pm to 8.00pm
- Email to Jeff Bloxsom from Joan Tomkins (Rockhampton Horticultural Society) re: their upcoming 1-day show on Saturday 9-09-23 and inviting our members to enter orchids into their show.

OUT –

- Copies of various clubs' newsletters sent to members.

Sandra Rowcliffe moves that Inwards correspondence acknowledged as received and outwards correspondence endorsed as sent.

Seconded Denise Philp **Carried**

Treasurer's Report read and moved for adoption by Karen Carr.

Seconded Deb Simpson **Carried**

Growers Group: Jeff Bloxsom commented at the last grower's group gathering held at Sandra & Michael Rowcliffe's home where we farewelled Di MacKenzie who is moving to Brisbane this month with her husband Rod to be closer to family. The day was well attended. This will be the last one for 2023 with September going to be extremely busy with our Meeting, STOCQ Conference and Show falling on three weekends of that month.

Business Arising from the last meeting: Nil

General Business:

- Mid-year social was a great success with around 80 attendees, after a couple of position changes the day proceeded without any hitches.
- Reminder our next General Meeting is the 16th of September, due to the STOCQ Conference falling on our original date.
- Sandra will organise the Newsletter to go out a bit earlier than usual.
- Jeff asked if all plant exhibitors remembered to put their name in the box at the door for the exhibitor's raffle.
- Jeff asked if all members were OK with the tabling of plants and the recording of their numbers on the sheets.
- He asked that all members ensure that they have the correct money needed to purchase raffle tickets instead of turning up with high denomination notes causing an issue for our ladies at the door for change.
- Tara Monks compiled the library list, and we thank her for her effort. Karen has emailed this out to members, so they are aware of what books are available for loan from our library. Jeff said that there is a lot of information in the books the society have for loan.
- Jeff Bloxsom has advised that he has cancelled his attendance to the STOCQ Conference as he is having back surgery in a fortnight and will need about six weeks for recovery. All inquiries for the conference are now to be directed to Sandra Rowcliffe or Karen Carr. The details will be discussed with them at this week's committee meeting. There was the offer of a collection to visit, and the Hervey Bay Botanical Gardens Orchid House will be open for inspection.

- With regards to the Bunnings Christmas Night Markets on the 7th of December Jeff advised that it would be great for the society to have a stand as they support us as sponsors for our two annual shows. We can have sales and a raffle if we so decide. Paul and Jana Bennett and Bob and Nat Lakey have offered to organise this stand.
- Jeff encouraged members to enter orchids in the upcoming Horticultural Society Show on 9th September, there will be four orchid categories – Cattleyas, Dendrobiums, Paphs/Phrags., and Miscellaneous. Plants must be tabled by 6.30pm on Friday 8th September.

SPRING SHOW

- For our Spring Show Sharyn Frisch has coordinated with Jeff for a new trophy – John Frisch Memorial Trophy for Best Soft Cane Dendrobium of the Show. The winners name will be engraved on the trophy. There will be no additional ribbon or prize money.
- Jeff Glover will be the Show Marshall. Unless dropping off plant entries for the show, no member will be allowed in the show display area between 4.00pm – 5.00pm Friday, this allows the show stewards to ensure plants are displayed in the right sections. All competition plants must be dropped off between 11.00am – 4.00pm.
- Diane Cornale will be our new Foliage Judge. With the absence of Sharyn Frisch, we will need an additional stewardess to assist.
- Our foliage art & corsages judge will be the same as last show.
- Show Dinner will be \$25 per head for members and \$35 per head for non-members. Meal will be alternative drop. A clipboard was sent around for members to put their names down on the dinner list.
- Sales Tags must be on all sale plants with the barcode price, any plants not priced will be sold as club plants.
- If selling plants at the show, please advise Karen Carr your bank account details – no cash will be paid.
- Moyna will organise the club display, plants need to be there between 8.30am – 9.00am.
- There will be plant merchandise for sale, Tony March with the assistance of Bob Jenkins & Shirley Kuhl and Jeff Bloxsom held a working bee during the week getting pots and medium together for the show and doing up pricing.
- Names were taken for plant sale tables and the show roster.
- Jeff asked for donations for door raffle – Karen has nominated Peter Carr to put the trolley together.
- Members will be able to purchase plants from the sales area between 4.00pm – 5.00pm Friday. Do not bother the out-of-town vendors until they are finished setting up.
- Jeff thanked Bob Lakey for his great effort creating the Spring Show flyer. Jeff had copies available for members to put up in shop windows.

Plant Commentary:

- Jeff Glover completed the commentary. He asked what's happening in member's greenhouses – Jenni Scott said that she has removed the covers off her greenhouses. Sandra Rowcliffe advised that the rat baits have done their job and that the rat/rats are dead. Fortunately, the greenhouses did not smell last weekend. Bob Jenkins has extended his greenhouse and saw a brown snake; he warned members that they are around.
- Jeff commented that the plants tabled were impressive and hopefully they will still be around for the next show.

Exhibitor's Raffle: Bob Jenkins

General Raffle: Melody (visitor) x 2, Tony O'Connor, Sandra Rowcliffe x 2, Lyn Hopes, Carolyn Roberts, Bob Jenkins, Ken Smith, Denise Philips x 2, Jenni Scott, Jan Hogan, Karen Carr, Deb Simpson, and Nat Lakey.

Meeting closed at 3.55pm for afternoon tea.

Next Committee meeting 6.30 pm on Tuesday 29th August at Jeff Bloxsom's Residence 12 Harden Street North Rockhampton.

Jeff Bloxsom

President

Sandra Rowcliffe

Secretary



Photos above from our 2023 Autumn Show

Annual Competition – August 2023 Results

Judges Choice

<i>Vanda</i> Chulee Classic (<i>V. Chulee</i> x <i>V. Somri Blue Classic</i>)	J Scott
<i>Vanda</i> Ann Hayes (<i>V. Bangkhuntian Gold</i> x <i>Vanda miniata</i>)	T & M Handley
<i>Paph.</i> Michael Koopowitz (<i>Paph. philippinense</i> x <i>Paph. sanderianum</i>)	B & N Lakey

Popular Vote

Advanced (Plants Tabled: 104)

Cattleya up to 100mm	<i>C. Royal Beau</i> (<i>C. Princess Bells</i> x <i>C. Beaufort</i>)	J Scott
Cattleya over 100mm	<i>Rlc. Karen's Sunrise 'Waianae'</i> (<i>Rlc. Prada Green Nation</i> x <i>Rlc. Erin Kobayashi</i>)	J & P Bennett
Vandaceous up to 65mm	<i>V. Crownfox Golden Dawn</i> (<i>V. Fuchs Harvest Moon</i> x <i>V. Guo Chia Long</i>)	M & B Richardson
Vandaceous over 65mm	<i>V. Fantastic Fanfare</i> x <i>V. Bitz's Heartthrob</i>	J Scott
Phalaenopsis	<i>Phal. Taiwan Red Cat 'Red Cat'</i> (<i>Phal. Taiwan Smith</i> x <i>Phal. Kun-Cheng</i>)	B & N Lakey
Dendrobium	<i>Den. Aussie's Sweetness</i> (<i>Den. polysema</i> x <i>Den. johnsoniae</i>)	B Jenkins
Paphiopedilum	<i>Paph. St. Swithin 'Brown Eyed Bird'</i> (<i>Paph. rothschildianum</i> x <i>Paph. philippinense</i>)	J & P Bennett
Oncidiinae	<i>Ionocidum Popcorn 'Floss Glennis' ACC/AOC</i> (<i>Gom. flexuosa</i> x <i>Inps. Utricularioides</i>)	J Scott
Species	<i>Den. lindleyi var. majus</i>	B Jenkins
Miscellaneous	<i>Epidendrum</i> Name Unknown	C & M Dahler

Novice (Plants Tabled: 28)

Cattleya up to 100mm	<i>Blc. Tzeng-Wen Beauty</i> x <i>C. Love Castle</i> (<i>C. Tropical Chip</i> x <i>Rlc. Sunset Bay</i>) x (<i>C. Psyche</i> x <i>C. José Dias Castro</i>)	R & M Black
Cattleya over 100mm	<i>Rlc. Trudy Baker</i> x <i>C. Mildred Rives</i> x <i>C.</i> <i>Buadmin Bells</i> x <i>C. Roscoe</i>	J & T Graham
Dendrobium	<i>Den.</i> Name Unknown	Y Manning
Miscellaneous	<i>Gongora grossa</i>	T O'Connor



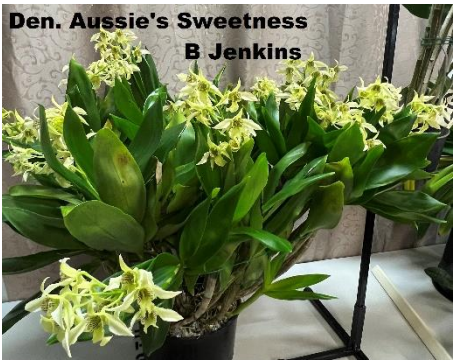
V. Anne Hayes
T & M Handley



Paph Michael Koopowitz
B & N Lahey



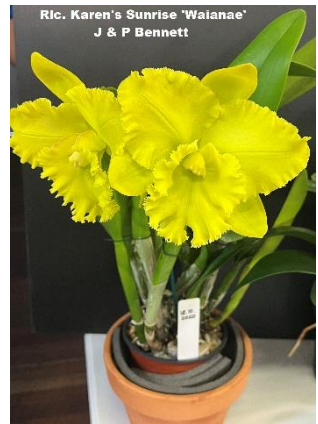
V. Chulee Classic
J Scott



Den. Aussie's Sweetness
B Jenkins



Den. lindleyi var. majus - B Jenkins



Ric. Karen's Sunrise 'Waianae'
J & P Bennett



Ims. Popcorn 'Floss Glennis'
J Scott



Den. NOID - Y Manning



V. Crownfox Golden Dawn - M Richardson



Paph. St Swin 'Brown Eyed Bird'
J&P Bennett



V. Fantastic Fanfare x V. Bitz's Heartthrob - J Scott



C. Trudy Baker x C. Mildred Rives x C. Buadmin Bells x C. Rosco
J Graham



Orchid of the month



Source – www.aos.org Published ORCHIDS magazine November 1996

For this month's newsletter I will cover *Gongora* genera. A well grown plant *Gongora grossa* was tabled at our August Meeting by Tony O'Connor, it won him Popular Vote in the Novice Miscellaneous Section (photo to the right). It was also the genera that won Leanne Dawes Champion Novice Orchid, Best Specimen and Best Exotic Species at our 2023 Autumn Show. This is a very interesting plant and one I would like to add to my collection. At our Mid-Year Function at Kershaw Gardens, I was fortunate to win a mature *Gongora galeata* (Species from Mexico) from Terry Dean's collection.

Gongora grossa, which was described in the Gardeners' Chronicle in 1877, is native to Ecuador, Colombia, and Venezuela.

The history of the first-known *Gongora* species – *Gongora quinquevervis* Ruiz and Pavo – coincides with its first truly scientific treatment in Flora of Peru by Hipolito Ruis Lopez, Antonio Pavon y Chimenez and Joseph Dombey during the last quarter of the 18th Century.

The incentive to start the scientific exploration of the territories that belonged to the Spanish properties in South America in those days (Peru and large parts of what are now Bolivia, Chile, Argentina, and Ecuador) did not come from the Spaniards themselves, but from the French. Indeed, it was A. R. J. Turgot, prime minister of Louis XVI, who, in 1775, decided to launch a scientific expedition to Peru to replace the lost collections of Joseph de Jussieu. De Jussieu himself recommended Joseph Dombey, a botanist and medical doctor who had been one of Joseph de Jussieu's brother Bernard's students, as tentative expedition leader. However, Spain, at the time ruled by Charles III, uncle of Louis XVI, would only agree to the expedition on a number of special conditions. Dombey was to be accompanied by two Spanish scientists, and the overall command had to remain in Spanish hands. Dombey had to agree to turn all herbarium materials that were to be collected during the expedition to the botanical gardens in Madrid. Of each collected object, three herbarium specimens had to be made. Dombey was to receive one of them, but only after examination in Madrid. Furthermore, he had to agree to supplement those materials of which only one herbarium specimen could be made by botanical drawings and descriptions, which, of course had to be deposited in Madrid.

The Spanish government chose two pharmacists, Ruiz and Pavon, neither of whom had any training in botany, and two artists to accompany Dombey. Ruiz, junior to Dombey by 12 years was appointed commander. Upon arrival in Peru, Dombey had to obtain and pay for his equipment himself, whereas Ruiz and Pavon got the full support of the Spanish administration. Furthermore, as the Spanish artists refused to make any drawing for Dombey, he had no choice but to illustrate all his materials himself.

The Journey Begins

The expedition left Europe in October 1777 and reached Lima in April 1778. In the same year, Dombey sent a first small collection to Europe and in March 1779 a large collection followed. The ship transporting this large collection, however, was captured by the English (at the time at war with France and Spain) and the materials were auctioned off in Lisbon. Spanish representatives purchased the entire collection as well as several of Dombey's personal belongings. Originally, the expedition was to last four years, but the continuing war made a scheduled return impossible. Finally, on April 4, 1784, Dombey left Peru by himself and, after a delay of several months in Rio de Janeiro, reached Cadiz on February 22, 1785, with his part of the collections.

The materials were to be turned over to the Spaniards remained in Lima and were shipped together with the collections of Ruiz and Pavon to Spain in 1785. The ship carrying these materials was lost off Portugal, with all collections on board. The only materials from the expedition that were left, therefore, were what was brought home by Dombey himself. That material was retained by the Spaniards. At the end, Dombey obtained only one third of "his" materials and had to agree to publish nothing, nor to describe any plants before the return of Ruiz and Pavon. Of course, the Spaniards carefully copied all Dombey's notes and descriptions. At last, Dombey reached Paris with the poor remnants of his collection on October 13, 1785.

Gongora Enters the Picture

Ruiz and Pavon stayed in Peru, and in 1785 they were collecting around Huanuco. Again, catastrophe struck and the collections of several months as well as extensive diaries and the great majority of the plant descriptions were lost to a fire at the base camp. The materials of *Gongora quinquenervis* collected in 1779 were part of the shipment that accompanied Dombey on this voyage home. After about nine years in Peru and Chile, Ruiz and Pavon left Peru on April 1, 1787 and reached Spain in the spring of 1788.



Five more years would pass before Ruiz and Pavon had a chance to do any extensive work on the plants they and Dombey had collected. For that reason, they first published a single volume entitled *Flora Peruviana, et Chilensis Prodrum* in October 1794. The distribution of that volume, however, was limited. The "complete" *Flora Peruviana et Chilensis* followed in 1798 (volume 1), 1799 (volume 2) and 1802 (volume 3). Although the flora was intended to comprise eight volumes, only three were published by Ruiz and Pavon. Two more volumes were published by other authors at a much later date (volume 4 in 1957 and volume 5 in 1959).

All orchids collected by the expedition were first published as genera in the 1794 Prodrum and latter (1798) in Ruiz and Pavon's *Systema Vegetabilium Florae Peruviana et Chilensis*. In the flora, no orchids were included.

The fact that most of this publication is based on the collections, descriptions and notes of Dombey and not on any material definitely origination from Ruiz and Pavon is often overlooked and neglected. Dombey did not get credit on the title page and his name is merely mentioned in the preface. Dombey died in 1794, Ruiz died in 1815 and Pavon in 1844. Parts of the herbarium containing the collections of the expedition to Peru and Chile were obtained by Lamber. They are now in the collections of the British Museum of Natural History in London. Another part, containing the type material of *G. quinquenervis*, remained in Madrid. The three herbarium specimens related to that species that are now in Madrid contain only vegetive parts of the plants, and inflorescences with seed capsules, but no flowers. The drawing of *G. quinquenervis*, published by Ruiz and Paron in their *System Vegetabilium*, however, is detailed enough to allow for a clear classification of the taxon.

Ruiz and Pavon indicated the type location as being Pozuzo (Peru) and the flowering time as September and October. Whether the plants were found by Ruiz and Pavon, Dombey or all three collectors together, will most probably remain uncertain. However, as the herbarium specimens of *G. quinquenervis* were part of the collections bought home by Dombey, it is logical to assume that he was at least present at the time of the discovery. The original publication of the genus *Gongora* appeared in the Prodrum of 1794 with a drawing of the flowers of *G. quinquenervis* but without any description of these parts. The valid description of the type species of the genus *Gongora*, *Gongora quinquenervis* – followed in the *Systema*, which was an addendum to the first volume of the flora. It is, indeed, somewhat confusing that the authors apparently published what they considered to be the important parts of the flora in their 1794 Prodrum, which as stated above, had but a limited distribution, and that the publication of the actual flora did not begin before 1798. The generic names published in the Prodrum are, however, considered to be valid and effective and, therefore, must be cited accordingly. The genus *Gongora* was named in honour of Don Antonio Caballero y Gongora.

The Story Continues

In 1830, a plant originating from Mexico came into flower in the collection of Conrad Loddiges (England). The plant was described as *Maxillaria galeata* by John Lindley in 1831. In 1833, Lindley created the genus *Acropera* and redescribed his *Maxillaria galeata* in honour of Loddiges as *Acropera loddigessi*. In 1858, the genus *Acropera* was included in Ruiz and Pavon's genus *Gongora* by the younger Reichenbach, who renamed the species as *Gongora galeata* (Lindl.) Reichb.f. The name "*Acropera*" has been retained as a subgenus of *Gongora*, comprising six species, all originating from Central America. Of this subgenus, *G. galeata* is the type species, and at the same time the species most common in cultivation. It is considered to be a true "beginner's plant."

The Genus Gongora

Gongora, as far as systematics is concerned, belongs in the subtribe *Stanhopeiinae Benth* (according to Dressler's classification or *Gongorinae* (according to Schlechter's system) together with about 20 other closely related genera such as *Coryanthes Hooker*, *Stanhopea Frost ex Hooker*, *Sievekingia Reichb.f.* and *Cirrhaea Lindley*. It now comprises about 55 species, subspecies, and varieties.

The distribution of the genus *Gongora* is limited to the Neotropics (Central and South America). Two species (*Gongora atropurpurea* and *Gongora maculata*) are found on Trinidad (which is floristically similar to South America). No species are found on any of the other Caribbean Islands. The distribution in South America is on both sides of the Andes from Columbia to Ecuador and on the eastern slopes as far south as Peru and Bolivia. The floras of Venezuela, the Guyanas and Brazil are poor in

respect to *gongoras*.

The habit of the *Gongora* species, and especially the fact that the pendant inflorescences originate from the base of the pseudobulbs, indicates that they are truly epiphytes.

The genus is furthermore characterised by a complex pollination system. They are pollinated by male solitary bees of the Euglossinae family only (a feature they share with the *stanhopeas*.) The bees are attracted by a strong floral fragrance, and pollination occurs when the insect attempts to reach the source of the fragrance inside the flower structure. As the composition of the fragrance differs from one species to another, it may be assumed that each fragrance is intended to attract few or even one single kind of bee, indicating a more or less clear-cut reproductive isolation. Specific studies, however, have revealed quite distinct qualitative as well as quantitative variation in the composition of the fragrance of plants within one single population. The fragrance also varies in respect to the time of the day and the relative age of the flowers. These results show that fragrance analysis, although possibly a useful taxonomic tool, cannot replace “classic” taxonomy and should not be used isolated from other criteria. Indeed, a difference in fragrances does not necessarily indicate a difference in species.

Growing the Plants

The species of the genus *Gongora* are not exceptionally rare in cultivation, notwithstanding the fact that their flowers last just a few days and that the plants do require some extra space. Many species of this genus show extensive morphological affinities and are, therefore, often difficult to tell apart, thus just as causing mislabelling in the collections. Most *Gongora* species are easy to cultivate and quickly grow into large and showy plants. They grow their best when mounted on blocks of cork or tree fern or grown in hanging baskets. The important criteria for the successful growing of *Gongoras* are a warm environment and constant high humidity with, however, continuous ventilation. All species of this genus (and here they do not differ from most other orchids) are “allergic” to stagnating moisture, and are, under adverse conditions, readily targeted by fungi. Although *Gongora* species can also be found in areas with temporary dry seasons, none of the species really needs a distinct resting period in cultivation, thus, the watering schedule can be continued throughout the year. The *gongoras*, however, require regular applications of fertiliser. Large specimens should be divided, preferably when the young growths are a few inches in size, but still without roots. Each division should have at least three backbulbs.

Gongoras offer something for every orchid grower, although those with greenhouses are more likely to have the space to develop impressive specimens of this New World genus of orchids.

Rudolf Jenny, PhD, is author of Monograph of the Genus *Gongora* Ruiz and Pavon (BK6013), published in 1993 and The *Stanhopea* Book published in 2010 – Moosweg 9, Ch-3112 Allmendingen, Switzerland.

Gongora Species in Cultivation – Compiled by Rudolf Jenny

<i>Gongora aceras</i> Dressier	<i>Gongora amparoana</i> Schlechter	<i>Gongora armeniaca</i> (Lindley) Rchb.f.
<i>Gongora aromatica</i> Rchb.f.	<i>Gongora atropurpurea</i> Hooker	<i>Gongora bufonia</i> Lindley
<i>Gongora cassidea</i> Rchb.f.	<i>Gongora charontis</i> Rchb.f.	<i>Gongora chocoensis</i> Jenny
<i>Gongora claviodora</i> Dressier	<i>Gongora colombiana</i> Jenny	<i>Gongora cruciformis</i> Whitten and Bennett
<i>Gongora dressleri</i> Jenny	<i>Gongora ecornuta</i> Jenny	<i>Gongora escobariana</i> Whitten
<i>Gongora fulva</i> Lindley	<i>Gongora galeata</i> (Lindley) Rchb.f.	<i>Gongora galeottiana</i> Richard and Galeotti
<i>Gongora gibba</i> Dressier	<i>Gongora gracilis</i> Jenny	<i>Gongora gratulabunda</i> Rchb.f.
<i>Gongora grossa</i> Rchb.f.	<i>Gongora hirtzii</i> Dodson, Williams and Whitten	<i>Gongora histrionica</i> Rchb.f.
<i>Gongora horichiana</i> Fowlie	<i>Gongora ilense</i> Whitten and Jenny	<i>Gongora irmgardiae</i> Jenny
<i>Gongora latisepala</i> Rolfe	<i>Gongora leucochila</i> Lemaire	<i>Gongora maculata</i> Lindley
<i>Gongora minax</i> Rchb.f.	<i>Gongora nigrita</i> Lindley	<i>Gongora odoratissima</i> Lemaire
<i>Gongora pleiochroma</i> Rchb.f.	<i>Gongora portentosa</i> Linden and Rchb.f.	<i>Gongora pseudoatropurpurea</i> Jenny
<i>Gongora quinquenervis</i> Ruiz and Pavon	<i>Gongora rufescens</i> Jenny	<i>Gongora saccata</i> Rchb.f.
<i>Gongora sanderiana</i> Kraenzlin	<i>Gongora similis</i> Rchb.f.	<i>Gongora sphaerica</i> Jenny
<i>Gongora superflua</i> Rchb.f.	<i>Gongora tridentata</i> Whitten	<i>Gongora truncata</i> Lindley
	<i>Gongora unicolor</i> Schlechter	

Photos August Growers Group Gathering



PHOTOS FROM OUR AUGUST GENERAL MEETING



A few Growing Tips

Below was inserted in a ROSI Newsletter in 2015 by the editor Peter Shelton, whose pen name was Hymn.

How often do I get asked? "How do I get my orchid to grow roots?" This is a much-debated subject, so I will give you my answer, please yourself whether you agree. First, we take the plant or plants in question and ask ourselves, "How long has this been in this mix?" A long time maybe, let's say Uncle Bill gave me this orchid for my birthday 4 or 5 years ago and it has never been repotted. Well, no wonder its looking crook, the medium (mix) has broken down and the roots have stayed too wet and consequently the roots have rotted, and the plant has problems getting any nourishment. That is easily fixed, remove the plant, clean it up removing ALL roots that show signs of rot, dust the base of the plant (where you want the roots to grow) with Rootex a rooting compound readily available at any plant nursery, or coat the area in molasses, (molasses does not attract ants,) repot in your favourite mix and Bob's your Uncle, sorry, Bill wasn't it.

But even those who have been growing orchids for many years can find there are clones of some types that absolutely refuse to grow roots. When you get the warmth of the spring and summer most orchids will grow roots readily. In their natural habitat most orchids grow new roots as the new growth of leaves begins.

For orchids with rhizomes, this usually happens when a new growth is forming. For orchids that grow from a central stem, e.g., Phalaenopsis and Vandas, new roots appear at the onset of the wet season or warm weather (which usually go together.) Take your plant and inspect it thoroughly, because there are lots of reasons you plant is struggling, these include disease, insects, vermin, I find it is usually an insect problem. If you have an orchid that will not grow roots after having been repotted, once again an inspection is warranted, is the plant secure in the mix, remember loose plants WON'T grow roots ever, death is inevitable. Perhaps your orchid is a species, look it up in one of our appropriate library books and that should tell you if there are any special times with respect to new roots for that species. Many of the large bifoliate Cattleyas, e.g., *C. leopoldii* and *C. bicolor* have a specific time for producing new roots. These should be repotted only when they are ABOUT to get new roots. If your plant is a hybrid with no specific rooting issues, then again, an inspection is necessary. Has it any live roots at all? Are the leaves wilted or shrivelled? If it has quite a few live roots and the leaves are shrivelled then it's time to look for insect pests, scale, mites, aphids, and mealy bugs are some that can suck enough liquid from the plant to cause wilt or shriveling. It might be necessary to take the plant from its pot and check the living roots, you may find a magnifying glass helpful because some of these little suckers are very tiny, even if you only find one that means there are a lot more. A fine jet of water will remove scale from leaves, under the roots and between the leaves. I attack from all angles to make sure they're all gone, because it only takes one to start a new colony in ultra quick time.

If most of the roots are dead, then we have either a disease or decaying/decayed medium problem. Using a jet of water wash the entire plant thoroughly and let it dry, if you find soft spots on the rhizome or stem apply 3% Hydrogen Peroxide (the same stuff you've probably got in your medicine cabinet.) After 15 minutes, soak the entire plant not just the root system in a concentration of a hormonal stimulant. Some of the learned boffins say orchids will not respond to such treatment but they will. Soak for 15-20 minutes and then let dry. Place your orchid in a shady spot, (I put mine under the bench.) If you have humidity problems (no air movement) some growers remove all dead tissues and put the plant in a clear plastic bag under the bench and hope new roots appear, don't let any moisture accumulate in the bag, repot as soon as roots appear. Members of the Vanda group sometimes suffer from the palm tree effect, if so, find a long plastic window box that will hold the roots and as much of the stem as possible, soak in a hormonal stimulant solution for 30 minutes, put it back in its normal spot and hope. Normally roots emerge from what looked like a dead stem. After these roots get to 2-3 inches long cut just below the lowest new root then pot the top section. Within a few weeks the lower part of the stem will sprout new leaves and bingo you've now got 2 plants.

Pinched from somewhere, I don't know where, but thanks anyway, Hymn.

NOTES FOR SPRING SHOW – 30th SEPTEMBER & 1ST OCTOBER 2023

Frenchville Sports Club

1) Setup of the Show is from **8.00am on Friday, 29th Sept.** **If you are able to assist with setting up of show tables etc. it would be most appreciated. Commence at 8.15am.**

ALL furniture to be in place by 11.00am – Club display in foyer set up from 8.00am, drop off display plants around 8.30am. We will require orchids and foliage for the club display please notify the club display organiser Moyna Richardson if you can assist. Show plants can be tabled from 11.00am and finished by 4.00pm, if you will be late, please advise Show Marshall (Jeff Glover) prior. No members except Show Marshall and assistants are allowed in show area (unless dropping off advised late entries) between 4.00pm and 5.00pm Friday. All plants in the display will be judged as well as tabled plants, they must have printed plant labels for judging.

PLEASE NOTE Club Merchandise sales tables is in the foyer, allowing ample space for more sale plants tables. At August meeting bookings were taken for whole tables, there are club tables for other members who have lesser plants for sale.

2) Sales Plants can be dropped off after 11.00am and before 5.00pm, they must be clean, established, and with no diseases or pests. You may sell other plants etc., other than orchids. There will be show co-ordinators checking plants and if they find any diseased or unsuitable plants they will place them under your table, not to be sold. You must remember the public think they are purchasing from ROSI, so we only want healthy plants for sale.

3) The Club Commission on sales plants is 15%. **Prices are to be in whole dollars only, no cents. Make sure our Treasurer Karen Carr has your banking account details to pay your sales money into.**


4) All plants must have our blue (or other colours) sales tag tickets on them where possible. Cost is \$1.00 for 10 and will be available for purchase at the next meeting. Plant sales barcode price tags must be affixed to the blue sales tags, and these can be ordered from either Trish Craig or Trevor Handley – unused sales labels can be retained and used at future ROSI Shows. Plant sales barcode price tags can be collected from your relevant tag provider. If you do not have a bar-code sales tag attached to your plant, you **cannot sell it**. If you forget and a plant does not have a price tag it will be sold as a club plant with money donated to club.

5) Don't forget with our labelling system, you must have your list of plants that you are intending to show with you label issuer no later than the **Wednesday afternoon** the week of the show. **Please let them have your as early as possible in writing.** If you have completed your list, don't leave it until the last minute! Remember that we only have two people compiling the plant name tags, and let's be fair – they also have their own thing to do for the show. If you have a plant that you think might be in flower for the show, request a plant label for it – there is no requirement to enter every plant that you have requested a plant label for. Plant labels can be collected from your respective plant label provider- Trish Craig or Trevor Handley – Check following Show Labels list for your relevant label provider. Don't forget you **cannot** enter any plant that has not been registered with **its unique number and name label!**

* Check your plants names (pref on Orchidwiz) for correct name and spelling.

* If plant is not registered, please put the crosses that make up the plant, you may use the un-registered name on the label – but must show the crosses which make up this plant on your plant list sheet you send to your provider.

* Your plant lists must be sent in written form. **Nothing will be taken over the phone they must be in handwritten, email or text message form.**

6) Novice Growers requires **a red star**  on the front of your plant label to enable judges to distinguish Novice Grower's plants for when awarding Best Novice Plant of the Show. Stamp available at show.

7) A roster for the weekend for workers will be available at the September General Meeting.

8) The Saturday Night Dinner will commence at 7.00pm. Dinner will be a 2-course alternate drop. Cost of the dinner is around \$35.50. Members cost will be \$25 each with the Club subsidising the balance, Non-members meal cost will be \$35. Payment to be made by transfer or at September Meeting, this must be paid prior to the dinner. Transfers are preferred, please note your name or member number, and show dinner in reference eg: **#71 Show Dinner** or **Joe Blow Show Dinner**.

9) Our door raffle is a garden cart of garden & orchid goodies. **Any Donations** would be appreciated; Bring to next General Meeting or drop in Friday of Show.

10) Any donation of **cut Orchid or small flowers**, as well as foliage would be much appreciated for our ladies to be able to make the flower posies we sell. Maxine Robinson will be there on the Friday to take any as well as over the weekend. Small baskets or containers also welcome.

11) Show Judging will be completed on the Friday Night after a small welcome with nibbles and drinks at 6.00pm. Judging will commence at 7.00pm. **All members are required to leave the Venue by 6.00pm**, if you are not a Judge or official.

12) If you wish to purchase plants prior to the opening of the Show, you may do so on the Friday after completion of set-up until 5.00pm. Please do not annoy our 2 Vendors until they have completed their set-ups. There will be someone on the sales register to take your payments. No plants held and all payments on the evening. All plants to be taken home with you. There will be **NO** sales before the show opens Saturday at 8.00am.

13) We now have Eftpos available at the show if you wish to use credit or debit facilities.

14) No plants may be removed from the Show or Sales area prior to the conclusion of the show on Sunday at 2.00pm.

15) After the Show concludes at 2.00pm on Sunday, we would appreciate any assistance from members in dismantling the show etc.

Thank you to all and hope we have a bumper of a show once again.

Jeff Blossom

President

Show Plant Name Labels

- All plants entered in the Rockhampton Orchid Society Show must be assigned an official plant label by either of the two people listed on following page. **Deadline is Wednesday 27th September 5.00pm or earlier the better.**
- You are no longer able to just put a plant in without registering the same. **You cannot print your own labels.**
- To request labels for your plants, compile a list of your plant names (you can use NOID or UNKNOWN for the name if it is not known (eg: – Den. NOID)).
- If the plant has an un-registered name, you may use this name and you also must print the crosses that make up this plant on your list. If your plant just has the crosses that make it, show these.
- Your list of plant names must be submitted to your relevant provider in writing, via e-mail or text message.
- If able, please check your names on Orchidwiz or like (Correct name and spelling)
- For members who name does not appear on the following list please submit to the most convenient plant label official for printing.

SHOW LABEL OFFICIALS

Trish Craig		Trevor Handley	
trishcraig@bigpond.com		t.w.handley@internode.on.net	
Member Number	Name	Member Number	Name
21	BAUMAN	63	BARTOLO
88	BENNETT	97	BENTLEY
74	BLACK	14	BERRILL
99	CRAMP	39	BILLS
12	BLOXSOM	65	CAMPBELL
83	BREINGAN	28	DAWES
27	CANTWELL	75	DAWES
7	CARR	109	EGGLESRAW
29	CHIPPENDALE	84	ENGLISH
70	CLARKE	38	GILLOTT
48	CLEWES	59	GRAHAM
112	CUNNINGHAM	9	GREEN
111	DAHLER	46	HANDLEY
25	DORE	3	HAYDEN
23	DUNBAR	93	HENDERSON
13	FRISCH	31	HICKSON
17	GLOVER	37	HOGAN
50	HILSE	54	HONOUR
90	HOPES	90	HOPES
57	HOWES	34	HUMBLE
100	HUGHES	80	JENKINS/KUHL
43	JENKINSON	9	LAKEY
47	JENKINSON	53	LAWRIE
55	MAGEE/JONES	24	LOWREY
110	MARCH	67	LUCKE
4	MARSDEN	33	LINDSAY
64	MITCHELL	95	MANNING
36	MOORE	76	McCABE
51	O'CONNOR	60	MIKKELSEN
58	ORAM	10	MONKS
8	PETERS	77	NOLLER
11	PHILP	42	O'BRIEN
104	PRICE	30	OLSEN
96	RAWLINGS	49	PRICE
72	RICHARDSON	119	RANKIN
118	ROBINSON	15	RATCLIFFE
44	RODGERS	5	ROBERTS
121	ROWCLIFFE	26	SMITH
82	SEMPLE	56	SMITH
16	SIMPSON	19	THORNING
35	WARREN	103	WALKER
94	WINES		
18	ZAMMIT		



Rockhampton Orchid Society Inc.

Est: 1955



Spring Show 2023

Saturday 30th September **Open 8am - Close 4pm**
Sunday 1st October **Open 8am - Close 2pm**

Orchid Display - Orchid Sales - Foliage Sales

Vendors: Alice's Orchids - M&S Orchids

Orchid Potting Supplies - Decorated Cake Display

Refreshments available supplied by Frenchville Sports Club

Entry: \$5 children Free

Show raffle: Garden cart full of goodies

Free door prize: Beautiful orchid

Venue is the Frenchville Sports Club

105 Clifton Street, North Rockhampton, Queensland 4701



FRENCHVILLE
SPORTS CLUB
ROCKHAMPTON • EST 1948



rockhamptonorchidsociety.com.au

2023 Show Dates

As Supplied by John Rees.

**** ALL DATES SUBJECT TO CHANGE ****

September

14th to 16th -Maryborough OS - set up 13th.

15th & 16th – Noosa DO&FS Show Cooroy Memorial Hall Maple Street - set up 14th.

22nd to 24th - Orchidfest sponsored by Hervey Bay Orchid Society

30th September & 1st October – ROSI Spring Show - set up 29th.

October

12th& 13th - Bribie IOS show, judging 12th.

November

11th Nambour Species Show Buderim Hall - set up 10th.



December

9th - ROSI Christmas Awards Dinner
Rockhampton Leagues Club

Rockhampton Orchid Society Orchid Store

Property Officers – Faye & Barry English

PHONE 4922 2637

Email – englishf@aapt.net.au

Closed Every Thursday
& Daily between 12.00pm to 2.00pm

LARGE RANGE OF ORCHID SUPPLIES

SALES BY APPOINTMENT ONLY!

Office Bearers - Executive:

Patron: RRC Councillor, Neil Fisher

President: Jeff Bloxsom
0407 995 122

Vice President: Tony March
0401 280 352

Secretary: Sandra Rowcliffe
0438 130 360

Email - rockhamptonorchidsocietyinc@gmail.com

Treasurer: Karen Carr
0418 877 420

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Maxine Maunder 0439 206 576

David Eggleshaw 0459 772 958

Robyn Bentley 0417 705 250

Bob Jenkins 0484 927 667

Shirley Kuhl 0418 795 776

Trish Craig 0427 226 621

John Jenkinson 0438 012 838

Peter Jenkinson 0472 513 170

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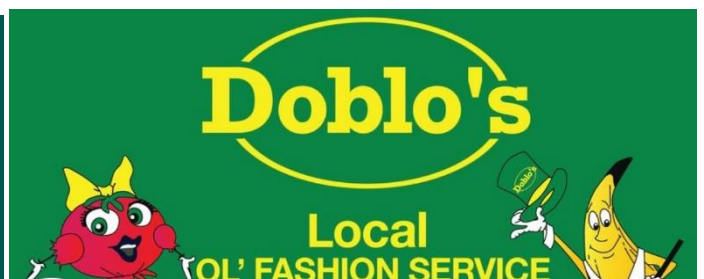
Technical Advisor: Jeff Glover

Growers Coordinators: Maxine Maunder, Gwen Breingan & Jan Hogan

Providore: Maxine Maunder

Promotion Officers: Sandra Rowcliffe & Robyn Bentley

If undelivered, please return to:
Rockhampton Orchid Society Inc.
PO Box 5949
Red Hill Rockhampton Qld 4701



Rockhampton Orchid Society Inc.



www.rockhamptonorchidsociety.com.au



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Meetings are held on the fourth Saturday of each month (excluding December) at Fred Fox Band Hall, Cnr. Gladstone Road and William Street, Rockhampton. Meetings commence at 1:30pm, doors open at 1.00pm and plants must be tabled by 1:20pm.

Disclaimer:

The Rockhampton Orchid society Inc. disclaims all responsibility for any losses or damage, which may be attributed to the use or misuse of any material published in this Newsletter.